



DAY IS DONE

A Thomas Imbach Film

Planete Doc Festival Warsawa: The Millennium Award Jury selected Thomas Imbach's Day is Done for an Honorable Mention.

Press Quotes 2011 (Berlinale, Bafici)

Day Is Done becomes, among other things, a poetic but also wryly humorous study of the selfish artist trying to play the indifferent God, but ending up revealing himself as all too human. (...) *Day Is Done* contains images of ravishing though unconventional urban beauty.

(Screen Daily, 14.02.11)

In his film Thomas Imbach looks out of his window - and sees the world. An evocative maelstrom of great power emerges in the course of nearly two hours.

(Der Tagesspiegel, 15.02.2011)

Thomas Imbach's *Day is Done* answers its questions in large-format, brilliantly, persuasively, humorously, gently and, above all, cinematically. It's an autobiographical movie, a documentary about Zurich; it's a study of the weather in Switzerland; it's a love letter to the answering machine - it's simply marvelous.

(Film und Kritik, Blog, 15.02.2011)

A captivating movie of tantalizing visual appeal that transcends the personal and embraces the universal flow of time.

(Der Landbote, 16.02.2011)

Thomas Imbach has set the world on fire in *Day is Done*; constantly shifting between closeness and distance, his personal approach transforms the banalities of everyday life into a larger-than-life picture of his protagonist.

(Negativ Film, 13.02.2011)

Thomas Imbach, "movie designer" of urban and unconventional beauty has hypnotized the sophisticated and demanding audiences of this year's Berlinale with his film *Day Is Done*. An avant-garde film whose pleasure lies in discovering the deeper sense that lies in the audiovisual banality of the every day.

(Kult, Milan, April 2011)

The film, of a touching lyricism (supported by the wonderful versions of Bob Dylan, Syd Barrett and John Frusciante, among others) is also visceral (Imbach is pretty merciless with himself) and fascinating. One of the big films of this year's BAFICI.

(Otros Cines, April 2011)

Day Is Done is an eerie film of a very particular cinematography and emotionality. A not common experience of denudation makes this film memorable.

(Una crítica por día, 23.04.2011)